

# COMEDY GENIUS



## BFI announces 2018 blockbuster season *Comedy Genius*, launching with the re-release of *9 to 5* and *Jane Fonda In Conversation*



**Taking place at BFI Southbank, on BFI Player and at venues across the UK, 22 October 2018 – 31 January 2019**

**Embargoed until 00:01, Thursday 23 August 2018**

The BFI today announces *Comedy Genius* (22 October 2018 – 31 January 2019), the UK's greatest ever celebration of film and TV comedy. From boundary-pushing writers and performers who say the unsayable, to silent slapstick heroes of the past and disreputable and anarchic voices of the present, this season will celebrate comic genius with an array of talent taking part throughout the season. Guests will include **Jane Fonda**, **John Landis**, **Tracey Ullman**, **Lenny Henry** and **Jennifer Saunders**, while silent star **Mabel Normand** is given her long-overdue moment in the spotlight. Following on from previous landmark BFI blockbusters including *Sci-Fi: Days of Fear and Wonder*, *The Genius of Hitchcock* and *Black Star*, *Comedy Genius* will be a provocative and timely moment to pause and contemplate comedy in contemporary Britain. As we collectively face fundamental questions of identity, social responsibility and nationhood in a post-Brexit and post-#MeToo world, are there now some lines that simply should not be crossed or are the lines more blurred than ever? Is it possible to enjoy un-PC comedy of the past with a clear conscience? And how are a new generation of 'woke' comedians changing up the game? As arguably the most subjective form of entertainment, comedy has the power to provoke exciting and varied debate – and make us laugh with fart jokes.

**Heather Stewart, BFI Creative Director said:** *"In a divided Britain, in a world where we may be uncertain about what we're allowed to find funny anymore, we need a laugh more than ever. Just seeing Sid James holding a sausage roll or the sight of Jack Benny at the front of a bunch of goose-stepping Nazis in *To Be or Not to Be*, cheers me up. Whether it's Dolly Parton, Jane Fonda and Lily Tomlin indulging in a drug-fuelled fantasy of bringing down their sexist boss, Peter Sellers's maniacal *Dr Strangelove*, Buster Keaton's deadpan face, Sharon Horgan's hilariously frank take on family and relationships, or Tiffany Haddish's grapefruit tutorial, we think there is enough wisecracking, slapstick, satire, smut and innuendo in our *Comedy Genius* season for everyone."*

Trailblazing, wise-cracking women will be front and centre of *Comedy Genius*, kicking off in style with the one and only **Jane Fonda**, who will be *In Conversation* at BFI Southbank on **23 October**. Fonda will discuss her remarkable career thus far, and introduce a preview of a BFI re-release of *9 to 5* (Colin Higgins, 1980). Hilariously tackling issues that almost 40 years later are finally being taken seriously, Fonda co-stars with **Lily Tomlin** and **Dolly Parton** as a trio of women who refuse to put up with their sexist boss' behaviour any longer. *9 to 5*, a long-awaited sequel of which is now in development, will be re-released at selected cinemas across the UK from **Friday 16 November**. Also being re-released on **Friday 2 November** in selected cinemas UK-wide will be a sparkling new 4K restoration of *Some Like It Hot* (Billy Wilder, 1959), a film which has consistently topped polls of the best comedies of all time.

A major season at BFI Southbank will welcome comedy stars including: **Jennifer Saunders, Tracey Ullman, Lenny Henry, Jo Brand, Henning Wehn, Vic and Bob** and **Nish Kumar**, as well as the casts and crews of **Nighty Night** (including star **Julia Davis**) and **People Just Do Nothing**. Additional guests introducing some of their favourite comedies and appearing in onstage **Q&As** will include **Sandi Toksvig, David Walliams, David Schneider** (*The Day Today, The Death of Stalin*), **John Landis** (*Coming to America*), **Joe Thomas** (*The Inbetweeners*), **Morwenna Banks** (*Absolutely, Damned*), **Felicity Kendal** (*The Good Life*), **Marc Wootton** (*High and Dry*), **Hattie Hayridge** (*Red Dwarf*), **Steve Nallon** (*Spitting Image*), **John Lloyd** (*QI, Blackadder*), **Jim Howick** (*Yonderland*), **Mathew Baynton** (*Bill, Horrible Histories*), plus more to be announced. *Comedy Genius* will reach every corner of the UK via a programme of screenings and events funded by the **BFI Film Audience Network (BFI FAN)**, a touring programme presented by the **Independent Cinema Office (ICO)** and a bevy of comedies in our Rental, Subscription and Free services on **BFI Player**.

The BFI will spotlight the trailblazers of the past, from the beloved **Laurel and Hardy**, celebrated with their own month-long season in January at **BFI Southbank**, to the overlooked, such as **Mabel Normand**, one of the comedy greats, eclipsed in posterity by Chaplin and Keaton, but now given her rightful place in the firmament. Normand starred in over 167 shorts and 23 features and **The Marvellous Mabel Normand: Leading Lady of Film Comedy** will be a package of short films including rarities from the **BFI National Archive**, comprising **Mabel's Blunder** (Mabel Normand, Mack Sennett, 1914), **Mabel's Dramatic Career** (Mack Sennett, 1913), **His Trysting Place** (Charlie Chaplin, 1914), and **Should Men Walk Home** (Leo McCarey, 1927), which the BFI is making available to venues UK-wide with a newly commissioned score by The Meg Morley Trio.

## **HIGHLIGHTS OF COMEDY GENIUS WILL INCLUDE:**

### **THEATRICAL RELEASES**

The BFI will re-release the all-too-relevant **9 to 5** (Colin Higgins, 1980) at selected cinemas across the UK on **Friday 16 November**. **9 to 5**, which stars **Jane Fonda, Lily Tomlin** and **Dolly Parton**, is the story of three women who are sick of their "sexist, egotistical, lying, hypocritical bigot" boss, and seek to change their all-female workplace for good. Ahead of the re-release, the film will be previewed at BFI Southbank on **Tuesday 23 October**, introduced by **Jane Fonda** – actress, activist, business woman and global icon. With a sequel of **9 to 5** now in the works and Fonda confirmed as executive producer and all three stars looking to reprise their roles, this re-release offers a perfect opportunity to revisit, or discover for the first time, this classic feminist comedy that was decades ahead of its time. Running alongside *Comedy Genius*, BFI Southbank will also host a dedicated **Jane Fonda** season, kicking off with an **In Conversation event**, also on **Tuesday 23 October**. Full details of the season, which runs from **23 October – 31 December** will be announced soon.

Re-released by Park Circus in selected cinemas across the UK in a sparkling new 4K restoration from **Friday 2 November** will be Billy Wilder's perfect comedy caper **Some Like It Hot** (1959), featuring the all-star cast of **Tony Curtis, Jack Lemmon** and **Marilyn Monroe**. Routinely voted in polls as the funniest film of all time, no comedy season would be complete without it. The film will play on extended run at BFI Southbank and at selected venues across the UK.

### **COMEDY GENIUS ON TOUR – PRESENTED WITH ICO**

The Independent Cinema Office will be distributing a curated tour of films to bring *Comedy Genius* to cinemas, film societies and community screens across the UK. The tour will cover a wide survey of comedy titles, ranging from the eccentric brilliance of **Monty Python and the Holy Grail** (Terry Gilliam, Terry Jones, 1975), through to Juzo Itami's heart-warming food comedy **Tampopo** (1985).

### **EVENTS AND SCREENINGS ACROSS THE UK**

The **BFI Film Audience Network (BFI FAN)** will work closely with venues and organisations across the country to bring *Comedy Genius* to every corner of UK. Full details of events and screenings will be announced soon; highlights will include:

- **'The Great British Holiday'**, presented by Compass, will be a weekend of nostalgic filmic fun at Pontins Brean Sands, near Weston-Super-Mare, from 16 – 18 November. Celebrate all the holidays you never escaped with a sepia-stained cinematic show-reel: from **Withnail & I** (Bruce Robinson, 1987) in a dingy British boozier and a **Kevin & Perry Go Large** (Ed Bye, 2000) Ibiza Rave Up; to a Sunday 'Summer's-Over' Pool Party, featuring all your favourite on-screen swimming pool moments, and hangover-curing beats mixed by DJ Cheeba. Watch out for murderous escapees from **Sightseers** (Ben Wheatley, 2012) and dive into 90s teen camp movies by the pool. Plus all the cheese, sleaze and cringey knees-ups of the classic holiday park, strictly for adults, with performances, live stand-up, and special activities courtesy of Kings of Ping, Rebel Bingo, Vibe Roulette and many more
- **QUAD Derby** will present **'Lighten Up!'**, a series of classic comedy screenings at UK cathedrals and churches, launching at Derby Cathedral on November 21. Classic silent shorts and features such as the uplifting **Sister Act** (Emile Ardolino, 1992) and seminal satire **Monty Python's Life of Brian** (Terry Jones, 1979) will be included in the series. Further screenings and events will be held at Southwell Minster and Bristol Cathedral as part of the series. **TECH:SQUAD** will be producing innovative projection mapping installations before each screening celebrating the heritage of British comedy
- **Queer Film Network UK & Ireland** will present **'Gay as in Hysterically Funny'**, a touring programme of comedy films featuring diverse LGBTQ+ representations

- **We Are Parable** will present **'Barbershops and Black Comedy Legends'**, a series of immersive pop-up barbershop installations inspired by *Desmond's* (C4, 1989-94), enabling participants to watch iconic episodes of the classic sitcom, as well as a national tour of Black comedy films to venues across the UK
- **Live Cinema UK** will host a celebration of the twisted comedic mind of Alice Lowe this Halloween – **'Alice Lowe-en'** will include screenings of *Prevenge* (Alice Lowe, 2016), plus a mystery feature presented by Lowe, who will take part in an extended **Q&A** as part of the event
- **Victoria Park Productions** will present a series celebrating Asian comedy including screenings of *The Big Sick* (Michael Showalter, 2017), *Four Lions* (Chris Morris, 2010) and comedy classic *Bhaji on the Beach* (Gurinder Chadha, 1993), with special **Q&As** taking place across the Midlands at the Midland Arts Centre, The Mockingbird Cinema and Electric Cinema
- **OFF-Y-GRID** venues in Wales, including Pontio in Bangor and Galeri in Caernarfon will present special screenings of writer Meic Povey's classic Welsh-language biopic *Ryan a Ronnie (The Life of Ryan and Ronnie)* (Rhys Powys, 2009) celebrating the legacy of funnyman Ryan Davies, which will be accompanied by live stand-up performances by new Welsh-language comedy talent
- **Broadway Nottingham** will present a *Some Like it Hot* (Billy Wilder, 1959) 'strum-along' for ukulele enthusiasts, as well as a mini-season celebrating French comedy
- **The Dukes Cinema Lancaster** will host a screening of Mel Brooks' homage to horror *Young Frankenstein* (1974) in a spooky historic location

### **BFI SOUTHBANK SEASON, OCTOBER – JANUARY**

The *Comedy Genius* season runs at BFI Southbank from 22 October, comprising screenings, special events and discussions dedicated to exploring comic genius in all its forms, and in January we welcome in the new year with a month-long season dedicated to the legendary comedy duo **Laurel and Hardy**, with 10 feature films and 16 shorts from the Hal Roach period (1927-40), to coincide with the release of Jon S. Baird's *Stan and Ollie* (2018) in UK cinemas on 11 January.

**Highlights of the BFI Southbank programme will include:**

#### **Special events and discussions:**

- Comedy legend **Jennifer Saunders** will be **In Conversation** about her incredible career, from the early days of *The Comic Strip* and working with Dawn French on *French and Saunders* to appearing in Ben Elton's *Happy Families*, writing the WI-set *Jam and Jerusalem*, and of course, her iconic role as PR maven Edina Monsoon in *Absolutely Fabulous*
- **Tracey Ullman On Ullman** will see the multi-talented Tracey Ullman take to the BFI Southbank stage to talk about being one of the first non-US female comedians to have conquered American TV, as well as her early work in the UK (*A Kick up the Eighties, Girls on Top*), and her latest projects for British television such as *Tracey Ullman's Show*
- **Director John Landis**, alongside Oscar-winning Costumer Designer **Deborah Nadoolman Landis**, will take part in a **Q&A** following a screening of the hilarious *Coming to America* (1988) which sees Eddie Murphy's Prince Akeem arrive in America looking for a wife
- The season will present **Father Ted Talks** with comedy greats mounting provocative talks on subjects close to their hearts, kicking off with **Lenny Henry**, who will address the lack of black British comedians who have made it to big screen in **Black Comedy of the Edge of a Nervous Breakdown**
- Stand-up comedian **Henning Wehn** will host a session looking at funny German films, posing the question **Are German's Funny?** This will be followed by a screening of German comedy *Manta, Manta* (1991) as well as a **Q&A** with Wehn and the film's director **Wolfgang Büld**
- Iconic comedy duo **Vic Reeves** and **Bob Mortimer** will take part in a **Q&A** following a TV preview of *Vic and Bob's Big Night Out* (BBC, 2018)
- **Jo Brand: The Unvarnished Truth** will welcome the trailblazing comedian to discuss her painfully honest observational comedies such as *Damned* and *Getting On*, which were inspired by her background as a nurse, as well as her wider views on life, humour and her comedy influences
- The latest in the BFI's **'Hot Take'** series will welcome thinkers, comedians and performers to debate the provocative questions around political correctness and comedy; **It's Political Correctness Gone Mad** will question whether there's a line that comedy shouldn't cross and how we should respond to films and TV, both historical and contemporary, that some find funny, while others find deeply offensive
- **Pass the Mic: The Black Comedy Revolution** will be a day that brings together intergenerational black comedians for riotous confessions and wisdom sharing, including a celebration of BBC sketch show *The Real McCoy*, which ran for five seasons in the 90s and was a watershed moment in black British comedy
- There will be celebrations of iconic TV shows including *I Love Lucy* (1951-7) starring the brilliant Lucille Ball; *The Young Ones* (1982-4) which was a key entry in the new wave of 1980s alternative comedy; and *Nighty Night* (2004-5) starring **Julia Davis** as the hilariously manipulative sociopath Jill Tyrrell; Davis will attend the *Nighty Night* event alongside further cast and crew to be announced soon
- *The Mash Report's* **Nish Kumar** will host *The New Wave of Satire on TV* looking back at great satirical shows such as *Spitting Image*, *Time Trumpet* and *Brass Eye* and address how they influenced current satirical shows from *The Thick of It* and *Veep* to *Charlie Brooker's Screen Wipe*, *The Last Leg*, and Sacha Baron Cohen's latest show *Who Is America?*

## Trailblazing Women

A selection of films at BFI Southbank starring some of the best-loved women in comedy. Films screening will include:

- **Mickey** (F Richard Jones, James Young, 1918), a silent romantic comedy featuring Mabel Normand
- **She Done Him Wrong** (Lowell Sherman, 1933) starring Mae West in her first major role
- **A New Leaf** (Elaine May, 1971), the criminally unknown black comedy written by, directed by and starring Elaine May
- The hilarious body-swap comedy **All Of Me** (Carl Reiner, 1984) starring Lily Tomlin and Steve Martin
- Garry Marshall's classic **Overboard** (1987) starring Goldie Hawn
- **Sister Act** (Emile Ardolino, 1992), one of the most successful comedies of the 90s, starring Whoopi Goldberg
- The note-perfect high school movie **Mean Girls** (Mark Waters, 2004), with a hilariously dark script by *30 Rock's* Tina Fey
- Last year's smash-hit **Girls Trip** (Malcolm D Lee, 2017), featuring a star-making performance from Tiffany Haddish
- There will also be a day to celebrate the comic geniuses behind the screen, from the self-deprecating wit of Nora Ephron to the acerbic stylings of Mindy Kaling, the **Trailblazer's Day** will pay tribute to female comedy screenwriters of yesterday and today
- A free exhibition on the mezzanine at BFI Southbank called '**Playing the Fool**' (26 October 2018 – 6 January 2019), draws on **BFI National Archive** collections to celebrate women as early pioneers, experimenters and accomplished clowns in film comedy
- A new free-to-access film and TV collection in the Mediatheque at BFI Southbank includes a century of British women from Millicent Martin and Meera Syal to Hattie Jacques and Sharon Horgan, and includes episodes of *The Joyce Grenfell Show* and *Beryl Reid Says Good Evening*. Collection highlights will also be available in BFI Mediatheques in Birmingham, Bradford, Glasgow, Manchester and Wrexham
- A BFI Player video-on-demand collection will include trailblazing women in comedies such as **Serial Mom** (John Waters, 1994), **Frances Ha** (Noah Baumbach, 2012), **My Man Godfrey** (Gregory La Cava, 1936), **Death Becomes Her** (Robert Zemeckis, 1992) and **Prevenge** (Alice Lowe, 2016), as well as a selection of overlooked pioneers from 1899-1950

## Agents of Chaos

Featuring anarchic and wild comedy moments from stars including Barbara Streisand, Jim Carrey and Peter Sellers:

- Peter Bogdanovich's **What's Up Doc?** (1972) starring Barbara Streisand and Ryan O'Neal as a couple of hotel guests who find their fates intertwined when four identical red cases go missing along with their contents
- **The Cable Guy** (Ben Stiller, 1996), a darkly comic classic which gives Jim Carrey's manic, 'agent of chaos' persona, a full workout
- **Dr Strangelove: Or, How I Learned To Stop Worrying And Love The Bomb** (Stanley Kubrick, 1964) featuring not one, but three, virtuoso performances from Peter Sellers
- The classic Marx Brothers caper **Duck Soup** (Leo McCarey, 1933) which sees the brothers caught up in escalating tensions between two small countries
- Carl Reiner's **The Jerk** (1979), written by its star Steve Martin, which led to Martin being recognised internationally as a true comic genius

## Stoner Saturdays

Every Saturday night throughout the season we'll be keeping the doors of BFI Southbank open until late for our **Stoner Saturdays** series – screening in a late-night 11pm slot, these films are brilliantly surreal classics and will be paired with stand-up routines by up-and-coming talent to be announced soon:

- If you're ill-mannered, have a poor sense of social responsibility or are just plain careless then beware of **Serial Mom** (John Waters, 1994); Kathleen Turner's hilarious suburban housewife also has an appetite for murder
- The greatest spoof film of all time **Airplane!** (Jim Abrahams, David Zucker, Jerry Zucker, 1980) sends up 70s airplane disaster movies and features a career-changing performance by Leslie Nielsen
- Real-life Hip-Hop duo Kid 'n Play branched out into acting with **House Party** (Reginald Hudlin, 1990), which also spawned three sequels
- **This Is Spinal Tap** (Rob Reiner, 1984) was a mockumentary so believable that many audiences thought it was real. With hilarious details, quotable lines and an ensemble cast of brilliant performers, this is an iconic satire of the rock business
- Completing the line-up is **Stir Crazy** (Sidney Poitier, 1980), which reunites the comic pairing of Richard Pryor and Gene Wilder, who star as unemployed friends given 125-year prison sentences after being framed for a bank robbery

## Screwball Sundays

Screwball comedies set a cracking pace for American screen comedy and found a voice for smart, wise-cracking American women. We'll screen a screwball classic every Sunday afternoon during the season, including:

- **Bringing Up Baby** (Howard Hawks, 1938), the definitive 'screwball' movie, where a stuffy palaeontologist played by Cary Grant is driven to irrational acts when he encounters Katharine Hepburn's eccentric socialite and her pet leopard named Baby
- Howard Hawks' black comedy **His Girl Friday** (1940), starring Cary Grant and Rosalind Russell as a newspaper editor and his former star reporter trying to secure the latest scoop; it features some of the fastest dialogue in the history of film
- Preston Sturges' classic **The Lady Eve** (1941) chronicles an encounter between an innocent, snake-loving rich boy and a beautiful card-sharp

- Also screening will be Sturges' *The Palm Beach Story* (1942), a sparkling saga of sex, lies and money starring Claudette Colbert and Joel McCrea
- Other titles included will be Leo McCarey's *The Awful Truth* (1937), Gregory LaCava's *My Man Godfrey* (1936) and Mitchell Leisen's *Easy Living* (1937)

### Slapstick

No comedy season would be complete without the pratfalls, accidents and mayhem of slapstick heroes such as Charlie Chaplin, Jacques Tati and Buster Keaton. The **Slapstick** programme will take place at the weekends, with accompanying workshops for children looking to perfect that pratfall. Titles will include:

- **Monsieur Hulot's Holiday** (Jacques Tati, 1953) the classic comedy that firmly established Tati as an international star, with its broad humour, visual satire and lack of dialogue making it a popular family favourite for 65 years
- **The Pink Panther Strikes Again** (Blake Edwards, 1976), introduced by actor and author **David Walliams**, which sees Inspector Clouseau return for another instalment of the hugely successful *Pink Panther* series
- There will also be shorts programmes dedicated to the great **Buster Keaton** and **Charlie Chaplin**

### Political Satire

Celebrating bold and original talents who took head on – and made fun out of – the major political issues:

- Charlie Chaplin's iconic **The Great Dictator** (1940) saw the performer play both leading roles – a ruthless fascist dictator and a persecuted Jewish barber. A searing political satire, and arguably his most popular film
- Ernst Lubitsch's **To Be or Not to Be** (1942) about a troupe of actors in Nazi-occupied Warsaw who use their abilities at disguise and acting to fool the occupying troops, features the great Jack Benny and Sig Ruman as 'They call me Concentration Camp Ehrhardt'
- Completing the line-up is Mel Brooks' popular comedy **The Producers** (1967) in which a pair of crooked musical producers try and put together the worst musical of all time in a bid to create an immediate flop and keep the profits. The resulting musical, '*Springtime for Hitler*' is a ludicrous farce about the happy home life of a brutal dictator

### Great British Smut

A day of saucy and risqué humour with a double helping of *entendre* at BFI Southbank on **10 November**, featuring:

- A screening of **Carry On Cleo** (Gerald Thomas, 1964) to mark the 60<sup>th</sup> anniversary of the *Carry On* film franchise, which began with *Carry On Sergeant* in 1958
- **The Joy of Smut**, a clip-based event celebrating the kings and queens of British smut such as Benny Hill, Frankie Howerd and Beryl Reid
- **Should We Still Be At It?** will be a panel discussion addressing the place of smut in comedy and in the modern world

### English Eccentrics

Quintessentially British humour will be celebrated with a programme of **English Eccentrics** including:

- **Withnail & I** (Bruce Robinson, 1987) about two out of work actors played by Richard E Grant and Paul McGann whose trip to a country cottage goes disastrously wrong
- Dark Ealing comedy **Kind Hearts and Coronets** (Robert Hamer, 1949) featuring Alec Guinness as all eight members of a doomed aristocratic family
- Founding cast member of *Spitting Image* **Steve Nallon**, who provided voices for multiple characters in the show including Margaret Thatcher and Alan Bennett, will introduce a screening of **The Belles of St Trinians** (Frank Launder, 1954) starring Alistair Sim (in dual roles as the Headmistress Miss Fritton, as well as her twin brother) and Joyce Grenfell
- Also screening will be legendary religious satire *Monty Python's The Life of Brian* (Terry Jones, 1979). Dubbed by some as blasphemous at the time of its release, *Life of Brian* is consistently hailed as one of the best comedies of all time, and follows the life of Brian Cohen, a young Jew who was born next door to Jesus Christ on the same day, and is consequently mistaken for the Messiah
- **English Eccentrics** will also appear on BFI Player with comic rarities from the BFI National Archive including work featuring Arthur Askey, Arthur Lowe, John Le Mesurier, Terry-Thomas and Leonard Rossiter

### Christmas Comedies

The programme during December would be incomplete without some Christmas classics, and comedy offerings will include:

- John Landis' **Trading Places** (1983) starring Dan Aykroyd and Eddie Murphy as a rich commodities broker and a homeless street hustler who unwittingly end up the subjects of an elaborate bet
- Festive favourite **Elf** (Jon Favreau, 2003) starring Will Ferrell as Buddy, who after being raised by Santa's elves in the North Pole, comes to New York in search of his biological father

### INTO FILM FESTIVAL

The 6th Into Film Festival, 7-23 November, is the largest free youth film festival of its kind welcoming almost half a million 5-19 year old students and their teachers at screenings and events across the UK. The 6th and final strand, *Comedy Genius: Slapstick to Subversive*, complements the BFI's blockbuster autumn season *Comedy Genius* and will give a platform to the stand-out comedians from film history. The strand is compiled with the help of young programmers from Into Film's Youth Advisory

Council and the BFI's Film Audience Network (FAN) programming groups who have provided their view on what constitutes comic genius.

**– ENDS –**

## **NOTES TO EDITORS:**

### **Press Contacts:**

**Liz Parkinson – Press Officer, BFI Southbank**

[liz.parkinson@bfi.org.uk](mailto:liz.parkinson@bfi.org.uk) / 020 7957 8918

**Judy Wells – Head of Press and PR, BFI**

[judy.wells@bfi.org.uk](mailto:judy.wells@bfi.org.uk) / 020 7957 8919

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.65, concs £10.15 including Gift Aid donation. Members pay £2.20 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **BFI Reuben Library**

BFI Southbank is home to the BFI Reuben Library which holds the world's largest collection of books, journals and digitised material about film, television and the moving image. The library is free to access and hosts a year-round programme of talks and events. The BFI Reuben Library is open 10:30-19:00, Tuesday-Saturday.

'Not just for movie nerds - this huge collection of film and TV books, periodicals, scripts, stills and posters is full of inspiration for anyone involved in the creative arts' – Evening Standard Magazine

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

### **BFI Mediatheque**

Free to access BFI Mediatheques offer users an opportunity to explore the digital collections drawn from the BFI National Archive and partner collections, at select UK-wide locations.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank can be found via the link below:**

<https://bfi.sharefile.com/d-s2057d6254494eac9>

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