



**THE
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BFI FILM AUDIENCE NETWORK

**FILM FEELS: OBSESSION SEASON OPENS UK-WIDE, 30 MAY – 31 JULY
ANNOUNCEMENT DATE: TUESDAY 28 MAY 2019**

ABOUT FILM FEELS: OBSESSION

This Summer *Film Feels: Obsession* sees cinemas, festivals event producers and pop ups around the UK exploring the enduring appeal of Obsession on screen. Supported by the British Film Institute (BFI) and delivered via the Film Audience Network, this Major Programme offers audiences from the South Coast to the Scottish Highlands a chance to explore and enjoy thematic programmes, events and films driven by an obsessive love for independent cinema.

UK Wide

Across the UK, *Birds Eye View* are working with key venue partners – including HOME Manchester and Glasgow Film a to present OBSESSED WITH WOMEN – a programme of screenings, symposia and events exploring crimes of passion, from dangerous women overtaken by love to male obsession, stalker behaviour. Films include Shelagh Delaney's DANCE WITH A STRANGER (1985) and Joyce Chopra's SMOOTH TALK (1985).

Aya Distribution presents Africa 3.0 – a programme of films looking at obsession in African cinema - from the global obsession with Afrobeats, to social media image, to lust and love. The programme will bring together discussions, music events and screenings around three main themes including joy, vanity, and infatuation. Titles include feature films FOREIGN BODY (2016), CAIRO STATION (1958) and shorts BIRTH OF AFROBEAT (2019), BAKOSO AFROBEATS DE CUBA (2019), ZOMBIES (2018), THIS COUNTRY IS LONELY (2019).

Scotland

Farther North *Screen Argyll* present an underground screening of THE LIFE AQUATIC (2004) at the Scottish Submarine Centre in Helensburgh, centrepiece of a month long 'Wesfest' celebrating US Indie's own obsessive darling. A tour of Asif Kapadia's documentary portraits: SENNA (2011), AMY (2015), DIEGO MARADONA (2019) visits the Scottish islands, offering audiences a look into his documentary portraits of deeply driven, ambitious, obsessive characters.

Glasgow Film present an Obsession all-dayer and associated mini season. Including post-film conversation, commissioned intros and talks from young critics, snacks and an obsessive themed film quiz, events and screenings include CLOSE ENCOUNTERS OF THE THIRD KIND (1977) + QUIZ, ALL ABOUT EVE (1950), SAFE (1995), TAKE SHELTER (2011).

North

At *Docfest*, two UK premieres explore fame and ambition – KATE NASH: UNDERESTIMATE THE GIRL (2019) and JAWLINE (2019), an exploration into the fascinating world of social media stardom. Both films are presented with cast Q&As, giving audiences a chance to get up close and personal with their subjects. Docfest also sees the first UK outing of Elizabeth Sankey's ROMANTIC COMEDY (2019), a light-hearted yet well-crafted exploration of our enduring love affair with the Romcom, followed by live set from Sankey's band, Summer Camp (who also scored the film).



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In Bradford, *Highfield Co-op* – a community project working with vulnerable and diverse communities in the city – will explore links between Obsession and Addiction through a series of films, talks and pay as you feel events.

HOME in Manchester present Obsession themed July classic screenings including POSSESSION (1981) as well as hosting Birds Eye View event and screening of DANCE WITH A STRANGER (1985) in early August.

Midlands

Birmingham's Flatpack Festival – a partner of Film Hub Midlands, co-leading on Major Programmes - presented Les Blank's documentary BURDEN OF DREAMS (1982), chronicling the production of Hertzog's *Fitzcarraldo*. The screening took place on 30 April during the 2019 festival and was preceded by an event profiling the upcoming Obsession season.

The season kicks off in earnest in Nottingham on 30 May with *Shots in the Dark Festival* at Broadway Cinema, focusing on European noir, obsessive behaviour of master criminals. Screenings include GUN CRAZY (1950), RIFIFI (1955), INGRID GOES WEST (2017) + special events with producer Jeremy Thomas and author Jill Dawson.

In July, MASH Cinema, Hereford, present site specific screening of Mika Taanila's THE FUTURE IS NOT WHAT IT USED TO BE (2002) with live music and art exhibition, exploring our ongoing obsession with documentation of the self and digital technology.

In later July, Derby Quad present a special outdoor screening of QUADROPHENIA (1979) at Bolsover castle, Derbyshire, + scooter meetup.

London

Festival audiences in London can enjoy special preview screenings, premieres and cast & crew Q&As at *Fragments Festival* (Genesis Cinema, Whitechapel). Focusing on queer Obsession, *Fragments* presents special screenings of CARMEN AND LOLA (2018), KNIFE+HEART (2019) and HAIL SATAN (2019), exploring LGBT identity and amour fou.

Fringe Film Festival present *Queer Squee* – a series of double bills celebrating LGBT Fandom. Expect insights into the hunt for Judy's ruby slippers, celebration of the Beyhive and at least one in depth profile of Jodie Foster.

We Are Parable present *Winning Mentality* - A series of films that explore the drive of an athlete, and events exploring black athletic excellence and the pursuit of physical goals. Screenings will be complemented by conversation with sports scientists and film critics. Films include HE GOT GAME (1998) and VENUS AND SERENA (2012).

Deptford Cinema present *Cinematic Obsessions* a season of 8 films exploring Obsession on screen through June and July. Highlights include THE DUKE OF BURGUNDY (2014) with introduction and Q&A from Anton Bitel and MEMENTO (2000) plus extended intro and discussion with Prof. Will Brooker.

At BFI Southbank July's classic selections focus on obsession – screenings include GUN CRAZY (1950), KIND HEARTS AND CORONETS (1949), THE PIANO TEACHER (2001), VERTIGO (1958), PEEPING TOM (1960) and POINT BLANK (1967)



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South East

Towner Gallery, Eastbourne will present a double bill of *COME BACK TO THE FIVE AND DIME*, *JIMMY DEAN* (1982), and *REBEL WITHOUT A CAUSE* (1955), celebrating our ongoing infatuation with icon James Dean.

In Lewes, Depot Cinema will present a one-day takeover on June 29th by young programmers exploring obsession, including screenings of *BLACK SWAN* (2010), *NIGHT CRAWLER* (2014) and *THE LOBSTER* (2015), special event + young people's own micro documentaries about their own obsessions.

Wales

Cardiff Mini Film Festival – present a site specific screening of *THE WICKER MAN* (1973) at Cardiff Masonic Hall on 22 June, plus *Twisted Tales* selection of short films.

Northern Ireland

Queens Theatre Belfast presents a season of Obsessive explorations, working with key classics and contemporary films, as well as local creatives – illustrators, young critics and musicians - to reinvigorate and explore the canon. Titles include *ALL ABOUT EVE* (1950), *GUN CRAZY* (1950), *KNIFE+HEART* (2019).

ENDS

WEBSITE

Explore UK-wide listings, articles and find out more about Film Feels: Obsession at filmfeels.co.uk

ENQUIRIES

Contact Annabel Grundy, Major Programmes Manager – annabel@filmhubmidlands.org / 0115 850 7851

ABOUT BFI MAJOR PROGRAMMES

Film Feels Obsession / Major Programmes

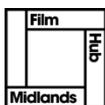
Film Feels: Obsession is a BFI FAN Major Programme, supported by the National Lottery and BFI Film Audience Network. The project is delivered by Film Hub Midlands, led by Broadway Cinema, Nottingham, in partnership with Flatpack.

BFI Film Audience Network

The BFI Film Audience Network is a unique collaboration of eight Film Hubs managed by leading film organisations across the UK. Funded by the National Lottery, the Film Audience Network is at the heart of the BFI's latest strategy BFI2022 which seeks to ensure the greatest choice of film is available for everyone.

Film Hub Midlands

Film Hub Midlands a driving force behind film culture in the Midlands. By providing funding and training, we aim to help more people in the region watch, make, and show films.



broadway
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