



SCREEN HERITAGE RESOURCE GUIDE

THIS DOCUMENT BRINGS TOGETHER A SELECTION OF EXISTING BEST PRACTICE RESOURCES, MATERIALS, AND UP-TO-DATE CONTACTS FOR BFI FILM AUDIENCE NETWORK MEMBERS TO SUPPORT THEIR SCREEN HERITAGE EXHIBITION.

INTRODUCTION

PRESENTED BY FILM HUB NI, WHO OVERSEE THE FAN CHAMPION AREA FOR SCREEN HERITAGE FOR THE BFI FILM AUDIENCE NETWORK (FAN), THIS DOCUMENT ASSEMBLES KEY AUDIENCE FACING RESOURCES FROM THE LAST FIVE YEARS TO ENHANCE FUTURE SCREEN HERITAGE EVENTS WITH FAN MEMBERS ACROSS THE UK.

Since the formation of the BFI Film Audience Network, FAN Members have demonstrated a new confidence in working with the thirteen National and Regional Film Archives collections to deliver ambitious screenings and events across the four nations to a wide range of audiences. Delivered by independent cinemas, film festivals, mixed-art and community venues, and using traditional, immersive, experimental approaches, the screenings have offered communities unique and memorable experiences outside of core film programming, while unlocking new partnerships and audiences for those venues.

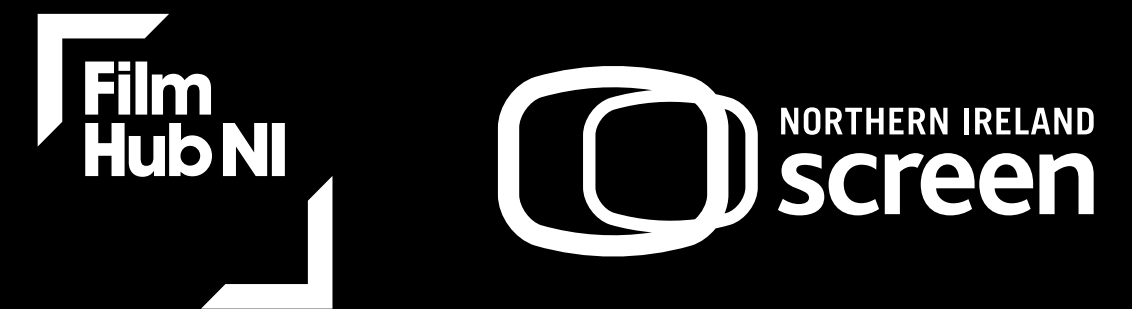
To build on this FAN member appetite and enhance sustainable archive audience building with FAN venues in the future, this document collates:

- best practice programming guides for archive screenings
- tips and expertise from leading programmers
- case studies illustrating multiple audience approaches
- up-to-date contact details for the thirteen National and Regional Film Archives and wider archive sector organisations

- a list of key distributors for classic and repertory programme strands
- key film festivals and industry events in the UK related to re-releases, restorations and screening archival moving image collections
- An assemble of FAN Members with a strong commitment to screen heritage exhibition
- And to spark inventive programming ideas, a full chronicle of Britain on Film collections on the BFI Player.

As Screen Heritage FAN Champion area for BFI FAN (2023-2026), Film Hub NI supports the FAN membership to programme screen heritage in creative, relevant and engaging ways for audiences UK-wide and will collaborate with FAN members to create new audience facing resources in the future.

**Please contact Film Hub Northern Ireland for more info:
fanscreenheritage@gmail.com**



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UK'S REGIONAL AND NATIONAL FILM ARCHIVES

Before programming your archive screening or event, it's useful to familiarise yourself with the thirteen Regional and National Film Archives (RNA). The UK's film archives have been preserving our moving image history since the 1930s. Their collections contain an abundance of stories and voices across feature films, documentaries, newsreels, silent era productions, commercial and public information films, amateur home movies, video collections and regional television broadcasts.

- | | |
|--|---|
| 1 BFI National Archive
BERKHAMSTED | 8 National Library of Scotland
Moving Image Archive (NLSMIA)
GLASGOW |
| 2 The Box
PLYMOUTH | 9 Screen Archive South East (SASE)
BRIGHTON |
| 3 East Anglian Film Archive (EAFA)
NORWICH | 10 National Library of Wales Screen
and Sound Archive (NLWSSA)
ABERYSTWYTH |
| 4 London's Screen Archives (LSA)
LONDON | 11 Wessex Film and Sound Archive (WFSA)
WINCHESTER |
| 5 Media Archive for Central
England at the University of Lincoln (MACE)
LINCOLN | 12 Yorkshire Film Archive (YFA)
YORK |
| 6 North West Film Archive at Manchester
Metropolitan University (NWFA)
MANCHESTER | 13 North East Film Archive (NEFA)
MIDDLESBROUGH |
| 7 Northern Ireland Screen's
Digital Film Archive (NISDFA)
BELFAST | |



CONTACTS

ALL CONTACT DETAILS, COLLECTION COVERAGE AREAS AND LINKS TO KEY-WORD DATABASES ARE PROVIDED BELOW SO THAT YOU CAN BEGIN YOUR NUMEROUS INVESTIGATIONS INTO OUR PUBLICLY FUNDED FILM ARCHIVE COLLECTIONS.

1 BFI National Archive

Email: bookings.films@bfi.org.uk

UK-WIDE

2 The Box

Email: imageandfilm@plymouth.gov.uk

THE SOUTH WEST REGION OF ENGLAND, INCLUDING DEVON, CORNWALL, SOMERSET AND DORSET

3 East Anglian Film Archive (EAFA)

Email: eafa@uea.ac.uk

NORFOLK, SUFFOLK, ESSEX, CAMBRIDGESHIRE, BEDFORDSHIRE, HERTFORDSHIRE

4 London's Screen Archives (LSA)

Email: screenheritage@filmlondon.org.uk

THE NETWORK IS MANAGED BY FILM LONDON AND ENCOMPASSES ORGANISATIONS THAT HOLD HERITAGE FILM COLLECTIONS ACROSS LONDON

5 Media Archive for Central England at the University of Lincoln (MACE)

Email: mace@lincoln.ac.uk

EAST AND WEST MIDLANDS; INCLUDING BIRMINGHAM AND THE BLACK COUNTRY, DERBYSHIRE, HEREFORDSHIRE, LEICESTERSHIRE, LINCOLNSHIRE, NORTHAMPTONSHIRE, NOTTINGHAMSHIRE, SHROPSHIRE, STAFFORDSHIRE, WARWICKSHIRE AND WORCESTERSHIRE.

6 North West Film Archive at Manchester Metropolitan University (NWFA)

Email: n.w.filmarchive@mmu.ac.uk

CHESHIRE, CUMBRIA, GREATER MANCHESTER, LANCASHIRE AND MERSEYSIDE

7 Northern Ireland Screen's Digital Film Archive (NISDFA)

Email: dfa@northernirelandscreen.co.uk

NORTHERN IRELAND

8 The National Library of Scotland's Moving Image Archive

Email: movingimage@nls.uk

SCOTLAND

9 Screen Archive South East (SASE)

Email: screenarchive@brighton.ac.uk

THE SOUTH EAST OF ENGLAND, INCLUDING BRIGHTON AND HOVE, EAST SUSSEX, KENT, MEDWAY, SURREY, AND WEST SUSSEX

10 National Screen and Sound Archive of Wales

Email: movingimage@nls.uk

WALES

11 Wessex Film and Sound Archive (WFSA)

Email: enquiries.wfsa@hants.gov.uk

HAMPSHIRE, ISLE OF WIGHT, BERKSHIRE, OXFORDSHIRE, BUCKINGHAMSHIRE, MILTON KEYNES

12 Yorkshire Film Archive (YFA)

Email: info@yfanefa.com

YORKSHIRE AND THE HUMBER

13 North East Film Archive (NEFA)

Email: info@yfanefa.com

COUNTY DURHAM, NORTHUMBERLAND, TEES VALLEY AND TYNE AND WEAR.

AN INTRODUCTION TO SCREEN HERITAGE PROGRAMMING

IF YOU ARE NEW TO EXHIBITING ARCHIVE FILM OR SIMPLY LOOKING TO DEVELOP A REGULAR ARCHIVE STRAND TO YOUR ESTABLISHED PROGRAMME, THEN THE PROCESS OF SELECTING, LICENSING, PROGRAMMING AND SCREENING ARCHIVE CAN SEEM, EVEN TO THE MOST EXPERIENCED INDEPENDENT PROGRAMMER, A DAUNTING AND TIME CONSUMING EXERCISE.

AN INTRODUCTION TO SCREEN HERITAGE PROGRAMMING

The approach is significantly less straightforward than simply booking a film from a distributor and involves allocating more time for research and discussions on licensing and availability with the archives.

However, as the FAN members referenced in this document can testify, archive film can offer programmers multiple audience building approaches - ranging from local interest screenings, historical interventions, retrospective feature programmes, live musical accompaniments and immersive, experimental events - that can connect venues to new audiences, communities, organisations, and partnerships. And, the pay-off for the additional effort is all the more rewarding when film audiences attend venues to experience unique insights, hidden visions and untold stories from the archive beyond the new release programme.

To unpack and clarify further, below are a selection of guides on how to go about building audiences for archive film screenings.

If you are attempting an archive programme for the first time or you simply need a refresh on what you need to consider, then the best place to start is with The Independent Cinema Office's (ICO) guide to **programming archive film** which provides a comprehensive overview on sourcing archive film, programming & equipment factors and marketing your event.

Following on from Film Hub North's UK-wide FAN screen heritage programme (2018-2022) their **Screen Heritage Best Practice Guide** aims to demystify the archive process further by drawing on key FAQs from programmers recorded across the four-year activity. It also platforms example activity across traditional, experimental and immersive style screenings and details guidance on how to best collaborate with the RNAs.

Contrary to that notion that it is challenging to attract young audiences to archive screenings, Film Hub South East's Young Programmer Network's **A Young Person guide to archive programming** presents how themes and programme formats can be appear to young audiences, supported by accessible case studies co-curated by young programmers (16-30).

For those who seek a romantic and more analogue engagement with film then look no further than The Independent Cinema Office's **An Introductory Guide to Film Projection & An Introductory Guide to Cinema Audio**, a complete guide on how to project 16mm and 35mm film.

Similarly, if you are a community venue interested in setting up a film screening in your area in collaboration with a regional archive, seek out **Cinema For All Guide to Equipment** for all your non-theatrical, equipment based questions.



ADVICE FROM FAN PROGRAMMERS

COVERING AN ARRAY OF EXPERIENCE AND EXPERTISE, THESE ARTICLES, CASE-STUDIES AND INTERVIEWS FROM PREVIOUS FAN ACTIVITY OFFER IN-DEPTH SCREENING INSIGHTS AND ARCHIVE POINTERS FROM FILM PROGRAMMERS WORKING ACROSS REPERTORY AND RESTORATION SCREENINGS, SILENT FILM FESTIVALS, AND ARCHIVE TOURING PACKAGES, EARLY CINEMA WORKSHOPS AND ARTIST MOVING IMAGE COLLECTIONS.



ADVICE FROM FAN PROGRAMMERS

Programmer Samantha Andie Bennett reflects on curating, programming and exhibiting the touring archive film **The Auld Game which celebrates the history of Scottish women's football** that toured Scottish community's venues using material from The National Library of Scotland's Moving Image Archive.

Staying in Scotland, the site-specific film festival Cinescapes **experimented with immersive, outdoor experiences** with archive footage projected onto community and heritage buildings in Edinburgh.

While based at Phoenix, **Asif Vehvaria writes on the history of film preservation**, the importance of archival work and the ways these collections brought audiences together in Leicester.

Produced in collaboration by imitating the dog and The Dukes, **Lancashire Electric** was an imaginative theatrical experience that mapped North West Film Archive material onto the walls and staged props in The Storey Gallery.

This case-study unwraps the multiple activities involved in **Cinema Rediscovered 2022** and details joys of classic cinema on the big screen featuring re-releases, restorations, keynotes, Q&As, workshops, and touring packages by guest curators.

Here, **South West Silents** reflect on the atmospheric experiences of delivering silent film with live score performances to audiences in the south west and beyond, and set out guidance on the correct screening approaches of projecting silent film with musical accompaniment.

Laura Kloss, founder of **Lightbox Cinema** offers tips on how to deliver enhanced activity alongside archive screenings such as interactive workshops with young people using **silent cinema equipment, 16mm film, and magic lanterns**.

Sourcing archive material from a wide range of collections, programmer **Herb Shellenberger** presents **ways to supercharge and diversify your archive film programming**.

And staying on that theme, **London Community Video Archive** match material from their unique collections alongside titles from LUX to explore how community groups now can collaborate across grassroots video production.

FURTHER VIEWING:

Looking for something to listen to in the background while you research the filmic treasures in Regional and National Film collection databases? These online conversations provide insights from leading programmers, archivists, curators, and producers operating across film festivals activity, touring packages, and immersive experimentation, revealing how archive film can connect with audiences.



VIDEO
BFI Film Academy Lab: Programming Archive Film with Simon McCallum (BFI Curator)



VIDEO
Cinema Rediscovered 2022: Reframing Film: Repertory Programming all year round



VIDEO
TWU22: Opening Up the Archive

BRITAIN ON FILM

THE BRITAIN ON FILM COLLECTION OFFERS HOURS OF JOYOUS, CAPTIVATING AND MOMENTOUS JOURNEYS INTO OUR SHARED PAST WITHIN BRITAIN ON FILM. SELECTED BY BFI NATIONAL ARCHIVE CURATORS, THESE THEMATIC COLLECTIONS CONTAIN OVER 1000 PRESERVED FILMS AND CHART OVER 120 YEARS OF UK HISTORY.

10

BRITAIN ON FILM

For programmers, these collections provide an accessible gateway to the vast amounts of moving image material that have been made available in collaboration with the regional and national partner collections.

Here is a selection of those collections to delve into which can springboard a thousand journeys and ideas for programming.

If you are interested in programming material from Britain on Film, please contact BFI National Archive.



Black British on Film



Animals on Film



South Asian Britain on Film



Animated Britain

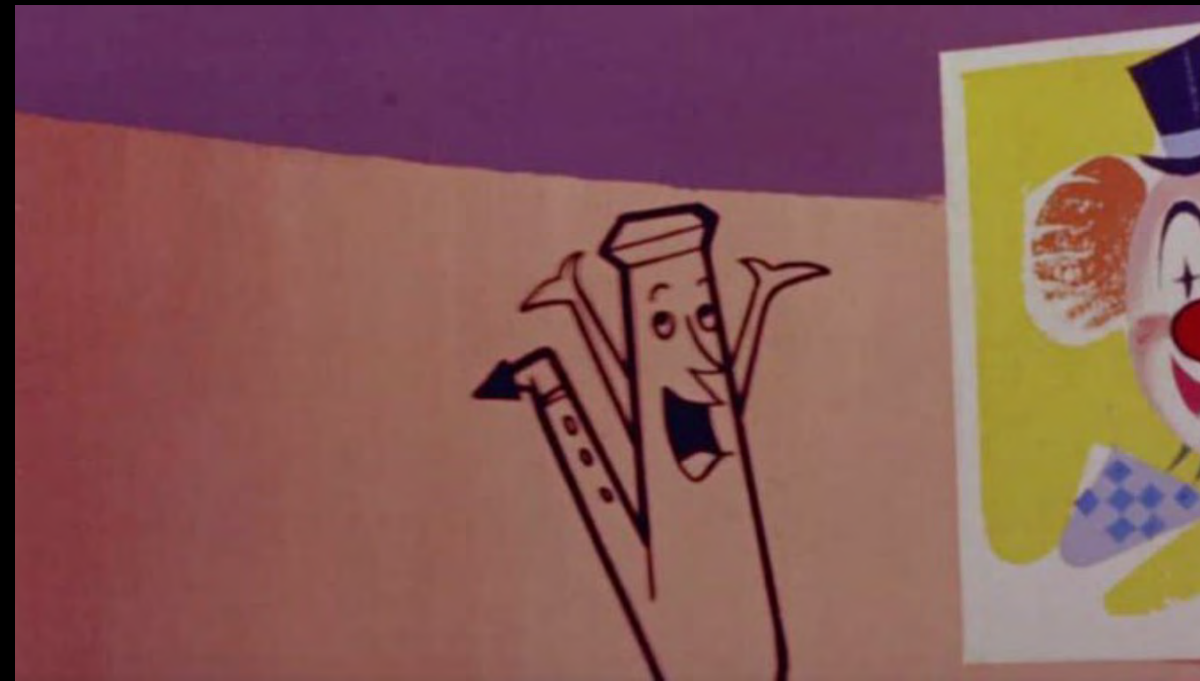


NHS on Film



Cats v Dogs

BRITAIN ON FILM



Films For Fives and Under



Shipbuilding on Film



Chinese Britain on Film



Queer Britain



The Story of British Animation



Disabled Britain on Film



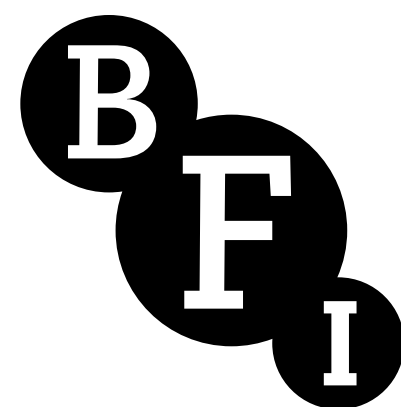
Other Grooves



Virtual Pub Crawl

DISTRIBUTORS

FROM LARGE-SCALE CINEMAS TO COMMUNITY VENUES, A CLASSIC FILM SCREENING IS GUARANTEED TO ATTRACT A LOYAL CINEMA LOVING AUDIENCE. HERE IS THE LIST OF FEATURE FILM DISTRIBUTORS TO SUPPORT YOUR REPERTORY FILM STRANDS. STAY UP-TO-DATE FOR ANNOUNCEMENTS ON RE-RELEASES, RESTORATIONS AND ANNIVERSARY OFFERS TO SCHEDULE REGIONALLY-SPECIFIC EVENTS, THEMATIC SEASONS OR SCREENINGS INCORPORATING MATERIAL FROM REGIONAL OR NATIONAL COLLECTIONS.



FAN MEMBERS WITH A SCREEN HERITAGE FOCUS

This is not a definitive list but a snapshot of screen heritage activity representing the BFI Film Audience Hub areas. If you would like to be added to this list, contact us here.

IF YOU ARE SEEKING COLLABORATION WITH GUEST CURATORS OR LOOKING FOR A DEEPER UNDERSTANDING OF WIDER SCREEN HERITAGE EXAMPLE ACTIVITY THEN PLEASE READ UP AND CONNECT WITH THESE FAN MEMBERS WHO WORK ACROSS PROGRAMMING, CURATION, CINEMA TOURING, FILM FESTIVAL AND IMMERSIVE EXPERIMENTATION.

Invisible Women

FHS

Live Cinema

FHN

Matchbox Cine

FHS

TAPE Collective

FHL

Compass Presents

FHSW

Belfast Film Festival

FHNI

Club des femmes

FHL

Reel Connections

FHSE

Anglo Asiatic Arts and Heritage Alliance (AAAHA)

FHSE

Cinema Nation CIC

FHN

Cinetopia

FHS

Ghouls on Film

FHNI

A Kind of Seeing

FHS

Birds's Eye View Film

FHL

South West Silents

FHSW

FILM FESTIVALS

FILM FESTIVALS ARE AN IDEAL PLACE TO RESEARCH PROGRAMME IDEAS, LEARN MORE ABOUT CURRENT COLLABORATIONS BETWEEN ARCHIVES AND EXHIBITORS, AND NETWORK WITH LIKE-MINDED PEOPLE.

HERE ARE KEY EVENTS IN THE UK AND WORLDWIDE TO KEEP TRACK OF ACROSS THE CALENDAR YEAR.

UK

ICO Archive Screening Days

JANUARY

A day celebrating film history. Learn about how film heritage organisations and archives can connect their material with audiences through restorations and re-releases, with key-notes, intros, presentations and audience building conversations.

Slapstick Festival

FEBRUARY

Classic, silent and visual film events alongside top-tier comedy performances in Bristol.

HIPPFEST

MARCH

Scotland's first and only festival of silent film with live music, centred in and inspired by Scotland's first and oldest cinema in Bo'ness.

BFI Film on Film, London

JUNE

BFI Southbanks bi-annual analogue only celebration with projections of new 16mm, 35mm prints, 3D and... (checks notes) nitrate?!

Cinema Rediscovered

JULY

Watershed's annual festival dedicated to the rediscovery and revival of great films with screenings, expert-led talks, Q&As, workshops, cinema walks, and quizzes. It also programmes the Reframing Film sessions bringing together inspiring voices in rep and archive film exhibition and distribution to explore new and alternative ways of connecting older films with audiences.

Widescreen Weekend

SEPTEMBER

A unique celebration of the past, present and future of large-screen formats and cinema technologies, from glorious 70mm screenings to new Cinerama restorations, at Pictureville Cinema, Bradford.



WORLDWIDE

San Francisco Silent Film Festival San Francisco, USA

MAY

Unearthed treasures from the silent film era.

Il Cinema Ritrovato - Bologna, Italy

JUNE

Dedicated to the history of cinema, screening classics, retrospectives and showcasing the latest restored films from labs and archives around the world.

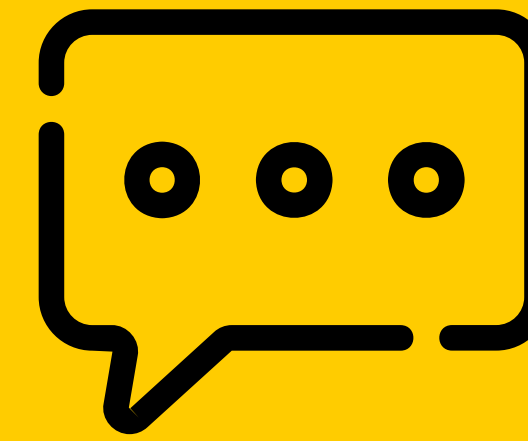
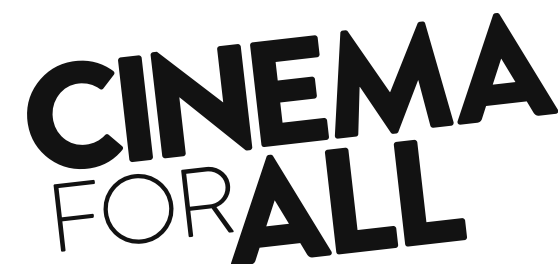
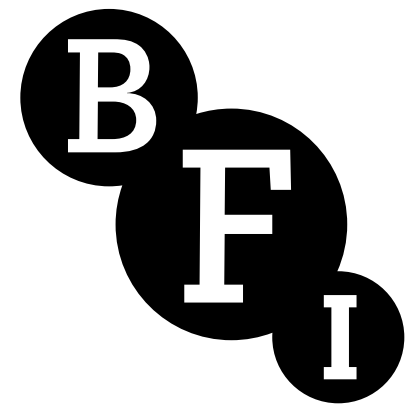
Giornate del Cinema Muto - Pordenone, Italy

OCTOBER

The world's leading international silent-film festival.

SCREEN ARCHIVE SECTOR ORGANISATIONS

STAY CLUED UP WITH ALL THINGS ARCHIVE -
PROGRAMMING, PRESERVATION, ACCESS, AND POLICY -
BY LINKING YOURSELF TO THESE KEY SECTOR ORGANISATIONS.



BFI FILM AUDIENCE NETWORK HUBS

Film Hub Scotland

Film Hub NI

Film Hub Wales

Film Hub North

Film Hub Midlands

Film Hub London

Film Hub South East

Film Hub South West

