

# MIDLANDS SHORT FILM CLUB

Short Film Programmes for FAN Exhibitors



Midlands Short Film Club was launched to share films made in the Midlands with audiences across the region. Our free short film programmes are curated from BFI NETWORK-supported films to help exhibitors share and platform the variety of proudly Midlands-made work out there.

Supporting local film is a fantastic way of building filmmaker communities in your space and creating relationships with the feature filmmakers of tomorrow, however, we know that exhibitors struggle to programme short film screenings despite audience demand, due to cost, time and resource barriers. We are supplying marketing support alongside our programmes as well as allowing venues to retain the box office on all screenings to help exhibitors share Midlands-made short films. Browse our programmes and find instructions on how to book them on the following pages.

# WHAT IS MIDLANDS SHORT FILM CLUB?





# 1 CHOOSE YOUR FILM PACKAGE

Browse the seven packages of BFI NETWORK supported films and select which works best with your programme - we can send screeners if needed too!

## HOW DO I BOOK THE FILM PACKAGES?

### MAKE A BOOKING

Email us and let us know which package you would like to show, the format you need and when your screening will be.

BFINETWORK@filmhubmidlands.org

# SHARE WITH VOUR AUDIENCE

Add the screening to your box office and we will send you a digital marketing pack to help publicise your screening and spread the word!

### GET READY TO 4 SCREEN THE FILMS

We will send you the film files ahead of your screening with time to test. We also have captions and AD available for all titles!

# 5 HAVE A GREAT SCREENING

Let us know how your screening went - we always love to hear from audiences and venues.

# COMEDY

From cult leader chickens to learning to drive with your dad, a collection of films sure to make you smile.

70 mins / 15+



### LORD OF THE FREE RANGE

Simon Dymond / 14mins

When a proud, meat-eating father learns his wife and child have turned vegan, he pushes them away, into the arms of a vegan cult who worship a chicken.

### **WITCHES**

Siobhán Cannon-Brownlie / 12min 32sec

Three overlooked and under-laid young women, a box of matches and some sage; can the cult leader rid the group of their evil sins before it's too late?

### **BLIND SPOT**

Soph Webberley / 13 min 18sec

You're only young once, as a sharp-witted teen Azaria, and her larger-than-life Dad, Paul, are each about to be reminded after an evening driving in his Uber.

### **PLAGGY BAG**

Alex Withers / 12 min 53 sec

Zoe dreads meeting her best mate's privileged friends but when a single-use plastic bag comes to life, she is forced to face her inner rage.

### **ODD ONE OUT**

Micky Wozny / 3 min 25 sec

A cycle of prejudice is broken when one ostracised outsider breaks the pattern with rebellious celebration.

### **BURN OUT**

Chloe Culpin / 13 min 34 sec

Heena, desperate to get out of her soul-less job, goes on a midweek pub session with her co-workers where they all descend into animalistic carnage.

# HORROR

A package of cautionary tales and spooky stories, a perfect selection of short films for dark evenings!

82 mins / 15+



### THE SIN-EATER

Kelly Holmes / 17mins

1852, Wales: a desperate young mother carries out a ritual to save the soul of her unbaptised dead baby, but is tricked into taking on a terrifying burden

### MY DREAMS HAVE BEEN DARK OF LATE

Joshua Warren / 04 min 02sec

A lone knight finds himself at the mercy of his armour

### **PLAGGY BAG**

Alex Withers / 12 min 53 sec

Zoe dreads meeting her best mate's privileged friends but when a single-use plastic bag comes to life, she is forced to face her inner rage.

### THE GIRL WITH THE HAUNTED VAGINA

Samantha O'Rourke / 12min 17sec

Sexually repressed Meghan is on a mission to reach climax but is thwarted at every turn by the ghost that haunts her vagina (no, really).

### **CATCH A BUTCHER**

Cassiah Joski-Jethi / 11min 26sec

In a 19th Century Indian maternity ward, British nurse Deandria's first night on the job descends into terror as mixed race babies start disappearing.

### THE LEERIE

Joseph Daly / 15min

In 1899, a Scottish lamplighter facing redundancy is haunted by nightmarish visions of an electric future

### SANDRA GETS A NEW FRINGE

Penelope Yeulet / 9 min 18 sec

After making the decision to get a fringe, an office worker attempts to get her dismissive colleagues attention in increasingly bizarre violent ways.

# THE WORLD AROUND US

A selection of films to spark discussions concerning the world around us. A brilliant package of short films with huge messages.

73 mins / 15+



### **SWOLE**

Ryan Wade Stott / 14 min 06 sec

A couple are derailed when a man's desire for a hyper-masculine physique becomes an obsession, setting him on course to destroy their life together.

### **HARM**

Georgie Levers / 15 min 32 sec

A serial adulterer who sees women as 'game' is outed when a woman he ghosted posts screenshots of their affair on social media.

### THE WALK

Michael Jobling / 11 min 39 sec

Pilgrimage or purgatory? Each Wednesday Amar endures a 24-mile trip on foot to the Job Centre to sign on.

### A DIFFERENT PLACE

Sophie Black / 13 min 32 sec

Married, forty-something Catherine risks everything she knows to explore her truth with a free-spirited younger woman.

### **GROWING PAINS**

Jack Curtis / 14 min 20 sec

Rhea, 13 years old, is the primary carer for her father Martin who self-medicates with cannabis. When school bullies find out that Martin's medicine is homegrown, Rhea quickly learns that sharing is not always caring.

### **ODD ONE OUT**

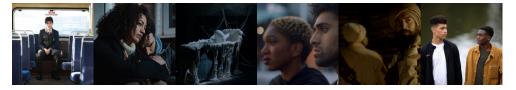
Micky Wozny / 3 min 25 sec

A cycle of prejudice is broken when one ostracised outsider breaks the pattern with rebellious celebration.

# BLACK & GLOBAL MAJORITY VOICES

Celebrating the work of brilliant Black and Global Majority filmmakers from across the Midlands

86 mins / 15+



### LUMBU

Billy Dosanjh / 19 min 27 sec

Set in the Summer of 94, in Sandwell, West Midlands, where "Lumbu" reckons with his father's secrets in a bid to save the family.

### IN THE SHADOW OF DARKNESS

Manjeet Gill & Andrew Walker / 14 min 59 sec

A brother and sister with a turbulent childhood must face whether they move on or they get their chance of revenge.

### **CATCH A BUTCHER**

Cassiah Joski-Jethi / 11min 26sec

In a 19th Century Indian maternity ward, British nurse Deandria's first night on the job descends into terror as mixed race babies start disappearing.

### **RUSHED**

Nadine O'Mahony / 14 min 58 sec

An encounter between a Black woman and a South Asian man in Birmingham forces them to confront life-changing events they are running from.

### THE SIKH SOLDIER

Joseph Archer & Sky Cheema / 15 min

A Sikh soldier fights through The Great War for the British Empire, only to survive and face a further hell back in India.

### **RESULTS DAY**

Omari McCarthy / 09 min 42 sec

Handsworth, Birmingham. Teenage best friends "book-smart" Curtis and "street-smart" Jordan meet on the biggest days of the year... A-Level results day.

# **WOMEN IN FILM**

A package of films created by women led filmmaking teams, all with a commitment to telling bold stories on screen.

82 mins / 15+



### **TREASURE**

Samantha Moore / 7 min 58 sec

A metal detectorist's quest through the Shropshire Marches leads us to a gold masterpiece, and the leader who sacrifices it for the sake of her child.

### A LAST RESORT

Leanne Davis / 17 min 26 sec

It's Rose's 60th birthday and she is desperate to celebrate like it's 1999. However, her daughter is struggling to ignore some recent revelations about

her Mum.

### THIS LITTLE GIRL

Annette Westwood / 15 min

A mother with a substance misuse issue, has to prove herself on her path to recovery, to prevent her child from being taken away and placed into care.

### **BURN OUT**

Chloe Culpin / 13 min 34 sec

Heena, desperate to get out of her soul-less job, goes on a midweek pub session with her co-workers where they all descend into animalistic carnage

### **PERSONAL BEST**

Lara Peake / 14 min 28 sec

Connie Wilson dreams of qualifying for 1979 National Squad. But when a tender moment sheds new light on a situation she's forced to decidewhether to swim on or throw away.

### **WITCHES**

Siobhán Cannon-Brownlie / 12min 32sec

Overlooked and under-laid 'Witches' struggle to stick to their strict, self-imposed rules to shun men.

# **LGBTQIA+ STORIES**

A loud and proud collection of stories exploring desire, identity and sexual awakenings on screen.

86 mins / 15+



### A DIFFERENT PLACE

Sophie Black / 13 min 32 sec

Married, forty-something Catherine risks everything she knows to explore her truth with a free-spirited younger woman.

### **PREY**

Rico Johnson-Sinclair / 13 min 05 sec

Kanem finds himself questioning the dynamics of power, class, race and privilege as the under-discussed realm of hook-up and chemsex culture turn his life upside down.

### **HOPE AIN'T RIGHT**

Dan Shaw / 14 min 58 sec

A teen cowboy must outwit his estate's cruel gang leader and her lumpish thugs to rescue his one true love; a young astronaut.

### **PERSONAL BEST**

Lara Peake / 14 min 28 sec

Connie Wilson dreams of qualifying for 1979 National Squad. But when a tender moment sheds new light on a situation she's forced to decide whether to swim on or throw away.

### POP

Margo Roe / 20 min 06 sec

A tale about gender identity and social expectation. Jack befriends a convict as a father figure in the hope to understand his masculinity.

### **TICKER**

Thom Petty / 09 min 10 sec

Howard drives his partner to hospital for an operation and the intimacy of the car and a forgotten mixtape, sees the masculinity of their relationship yield.

# YOUNG AUDIENCES

A collection of films for the cinephiles of the future, aimed at young adults and those who are young at heart.

60 mins / 13+



### **EXHIBIT A**

James Wilkinson / 4 min 23sec

A mysterious intergalactic art collector has their sights on one of earth's masterpieces. But a plucky security guard ensures it will not be a simple lift.

### BARRICADE

Alice Johannessen / 10 min 37 sec

After experiencing a traumatic event on her school bus, Aleena bottles up her anger until a chance connection triggers a small act of rebellion.

### **RESULTS DAY**

Omari McCarthy / 09 min 42 sec

Handsworth, Birmingham. Teenage best friends "book-smart" Curtis and "street-smart" Jordan meet on the biggest days of the year... A-Level results day.

### **PENNYWORT**

Rebekah Fortune / 17 min 56 sec

A young woman struggling to process her recent Aspergers diagnosis discovers an artistic talent that unleashes the true, magical individuality of her identity.

### TREACLE TOWN

Casey Hennessy / 11 min 57 sec

Two teenage best friends commemorate their last night together by camping out overnight in a giant department store - but tensions begin to boil as the reality of leaving each other hit home.

### **ODD ONE OUT**

Micky Wozny / 3 min 25 sec

A cycle of prejudice is broken when one ostracised outsider breaks the pattern with rebellious celebration.

# FAQS

# What formats are the short films available in?

We have a variety of formats to suit your venue, we currently offer DCP, ProRes or MP4. We also have captions and audio description available for all of our films. Feel free to get in contact if you wish to hold accessible screenings.

### Do you help with marketing support?

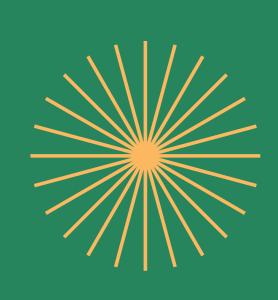
We certainly do! When you book a package we want you to have everything you need to shout about your screening. We have marketing bundles available for each different short film package. The marketing packs will include information on each short film, comp titles, social media suggestions and templates, image assets and audience demographics.

# How much does it cost to book a package?

Nothing! Our packages are completely free and we will send all files via download links so you don't need to worry about hard drive returns.

### Can I charge a ticket fee?

It's completely up to you how you would like to charge for your event but we do like to make sure our film screenings are accessible to as many people as possible and usually recommend charging £5 or under. You could do a free screening, pay what you like, tiered ticketing or a lower ticket price such as £3 - £5 usually works quite well.



# GET IN TOUCH

To book your film package or get more details, contact us at:

BFINETWORK@filmhubmidlands.org

www.filmhubmidlands.org



