



BFI IN DREAMS ARE MONSTERS COMES TO BIG SCREENS THIS AUTUMN

**BFI FILM AUDIENCE NETWORK (FAN) unveils UK-WIDE screening and events
programmed in partnership for the BFI's Blockbuster Season 2022:**

**Exploring five monstrous archetypes:
BEAST, WITCH, GHOST, VAMPIRE, ZOMBIE**

**Brand new programme trailer launched today:
<https://www.youtube.com/watch?v=EMzrXvfb8jo>**

In cinemas from 1 October - 31 December 2022

<https://www.bfi.org.uk/in-dreams-are-monsters> for more information and [indreamsaremonsters.co.uk](https://www.indreamsaremonsters.co.uk) for full
UK-wide listings

Embargoed until 12:00pm, Wednesday 21 September 2022.

IN DREAMS ARE MONSTERS, a major BFI UK-wide film and events programme celebrating the horror genre, comes to the big screen at cinemas nationwide. **IN DREAMS ARE MONSTERS** is supported by National Lottery, BFI Film Audience Network and the ICO. The BFI's annual blockbuster returns in full force on big screens across the UK following hugely successful previous blockbusters including **JAPAN**, presented digitally during the pandemic, **Black Star**, **Musicals** and **Sci-Fi**.

IN DREAMS ARE MONSTERS is a fresh, inventive and inclusive take on the horror genre, tracing how the imagery of nightmare has been created through film, and how stories of monsters have always been political. Through five mythical horror archetypes – **the beast, ghost, vampire, witch and zombie** – **IN DREAMS ARE MONSTERS** explores how these monstrous bodies have been represented on screen over the last hundred years and how they have been reclaimed by new voices in horror filmmaking. Each archetype doesn't so much inform a subgenre as it does a taste for horror. A **UK-wide programme** of over 35 special events and screenings supported in partnership by the **BFI Film Audience Network (BFI FAN)** has been announced. This includes **four new commissions by leading regional horror festivals and the ICO Tour:**

- **Mayhem Film Festival** (Nottingham, 13-16 October) presenting a "Night of the Cat" double bill exploring the mythology of the Bakeneko (monster-cat) which begins with Kaneto Shindo's Japanese horror **KURONEKO** (1968) with a kaleidoscopic live score from Nottingham-based artist Yumah (aka Lucy Morrow), and concludes with a 30th anniversary screening of Stephen King's **SLEEPWALKERS** (1992) to continue the cat theme into the night.
- **Abertoir** (Aberystwyth, 15-20, 25-27 November) is presenting a nationwide event celebrating the Blaxploitation Horror genre in partnership with the **Bristol Black Horror Club**; with a special 50th anniversary screening of **BLACULA** (1972), the first studio-made horror film by a Black director, and the first time a Black vampire had appeared onscreen. It is responsible for starting a whole sub-genre of exploitation movies that took familiar horror tropes and reimagined them for the African-American audiences of the 1970s. The screening will be followed by a live panel discussion on the Blaxploitation horror genre including the director himself, William Crain, making his first ever UK appearance, with the event will be broadcast live via satellite into venues across the UK, allowing audiences to take part nationwide.

- **Grimmfest** (Manchester, 19-20 November) will be working with the **MMU Manchester Centre for Gothic Studies** to present their **Monsters and Movies** series of screenings, in-depth Q&As and talks with some of the most important creative minds behind a host of iconic monster movies including a conversation with **Neil Marshall** about his seminal female-led creature feature **THE DESCENT** (2005) as well as his latest film **THE LAIR** (2022). Grimmfest's two day event will feature a selection of new and classic monster movies and invite key creatives to talk in depth about their work, their passion for monster movies and those movies' influence and reflection on contemporary society. Other guests confirmed so far include: Mick Garris, Alice Krige, Reece Shearsmith, Shauna McDonald, Charlotte Colbert, Corin Hardy, Dominic Brunt, Shaune Harrison and Ashely Thorpe. Film include **THE THING** (1982), **SLEEPWALKERS** (1992), **THE HALLOW** (2015), **WOLF MANOR** (2022), **SHE WILL** (2021) and more at the Odeon Great Northern in Manchester.
- **Celluloid Screams** (Sheffield, 20-23 October) will be working with immersive cinema pioneers **Live Cinema UK** to present a 30th anniversary live cinema experience of **Ghostwatch** (1992). Resurrecting the original spirit of the broadcast for a hauntingly good immersive celebration of the paranormal, Parky, and Pipes, in Sheffield (October 21, Peddler Warehouse) BFI Southbank (28 October) and across the UK. With a Q&A with director Lesley Manning and writer Stephen Volk, peek behind the curtains, and re-enter the glory hole.

PROGRAMME HIGHLIGHTS BY REGION:

UK-WIDE

Independent film exhibitor and award-winning subtitler **Matchbox Cine** will bring renowned film writer, film programmer, producer and director **Kier-La Janisse** for a screening and Q&A tour. The tour will coincide with the publication of the new, updated edition of her seminal book *House of Psychotic Women*. The activity will begin at the **Weird Weekend festival at Centre for Contemporary Arts**, Glasgow, and continue with events in Edinburgh, Nottingham, Sheffield, Manchester, Cardiff and London. Each event will be delivered in partnership with the local genre festivals of the city; *Dead by Dawn*, *Grimmfest*, *Mayhem Film Festival*, *Celluloid Screams* and *Abertoir Film Festival*. The London's event will be partnered with *The Final Girls* at BFI Southbank.

Encounters Film Festival in Bristol will curate a programme of contemporary, international shorts from their archive and annual call for entries, exploring the politicised body in horror and how the genre gives a voice to marginalised communities. After a launch event at the festival the shorts will be offered as a touring programme and for screenings before feature films taking part in this season. Each film will be accompanied by a filmmaker Q&A with Encounters Head of Programme, Ren Scateni, who will also produce a thought piece on the collection of short films and their political ambitions and impact.

Cinema For All will provide community cinemas nationwide a menu of 17 titles from their booking scheme, via partners such as Eureka, Mubi and Altitude releasing. The titles will respond to the monster archetypes and will be available at a reduced cost to attract bookers and help them take some programming chances on some more specialist titles. Bursaries will also be available to help groups curate immersive experiences for their screenings.

The Independent Cinema Office (ICO) is also offering a menu of horror films for regional exhibitors looking to put on *IN DREAMS ARE MONSTERS* themed screenings. The selection of titles will introduce audiences to the genre's cinematic history and ability to explore radical ideas about monster archetypes including classic titles: **DOG SOLDIERS** (2002), **THE FOG** (1980), **GANJA & HESS** (1973), **HÄXAN** (1922), **THE BLOOD ON SATAN'S CLAW** (1971), **THE BLOODETTES** () and **NIGHT OF THE LIVING DEAD** (, 1968). Participating venues include: Depot (Lewes), Prince Charles (London), Africa in Motion (Edinburgh, Glasgow), Broadway (Nottingham), Tyneside (Newcastle), Moana Art (Oxford), Queen's Film Theatre (Belfast), Plymouth Art Centre, and more.

MIDLANDS

From October to December, **Warwick Arts Centre** will present **Show Me Your Teeth**, an exploration of feminism and the representation of women in vampiric tales. The season will include a programme of films from early cinema to

contemporary titles and accompanying short films, a zine with newly-commissioned written pieces and illustrations by artists and writers from across the Midlands, a zine-making workshop and an expert panel discussion addressing the themes explored throughout the season, hosted by film producer Jennifer Handorf.

At the **Electric** (Birmingham), **Beauty into Beast: Werewolves, Women & Wild Shapeshifters** will explore the evolution of shapeshifting women: and map how their on screen portrayals and the audience perceptions of them are a reflection of the changing role of women within society, and the female werewolf as a threat to patriarchal society, from **CAT PEOPLE** (1942) to **DON'T SAY ITS NAME** (2021) and live stream Q&As for **THE HOWLING** (1981) and **GINGER SNAPS** (2000).

NORTH

On the Halloween weekend **Storyhouse** (Chester) will bring their outdoor cinema brand, Moonlight Flick, back to the Carriage Shed, creating an atmospheric pop up event space to celebrate the season's theme. From FW Murnau's **NOSFERATU** (1922) through to **LET THE RIGHT ONE IN** (2008) and **TWILIGHT** (2008) Storyhouse will take audiences on a journey to examine the Vampire figure and genre from different perspectives, as a metaphor for deviance, whether sexual, religious, or cultural and for a fear of change that may spread through society if left unchecked.

Abbeydale Picture House (Sheffield) in collaboration with Reel Steel present a Hammer Horror retrospective weekender, with a series of standout titles crossing monsters, vampires and zombies: from **THE PLAGUE OF THE ZOMBIES** (1966) to Terence Fisher's **THE DEVIL RIDES OUT** (1968), **THE GORGON** (1964) and **DRACULA: PRINCE OF DARKNESS** (1966). The screenings will be introduced by Horror Academic Diane Rodgers, and will be accompanied by a free exhibition of original cinema release quad posters from a local cinema historian's private collection - gathered since the 1960s. Halloween weekend will also see a rare 35mm double bill of **CANDYMAN** (1992) and **HELLRAISER** (1987), accompanied with demonstrations of 35mm projection equipment by the Projected Picture Trust.

On 27 October, Hull Independent Cinema will host a double bill screening of **A GIRL WALKS HOME ALONE AT NIGHT** (2014) and **NOSFERATU** (1922) at Hull Minster, with live score accompaniment and a panel discussion about the evolution of the vampire on screen and how the figure mirrors real-life anxieties and preoccupations of the time find their way in to contemporary representations.

NORTHERN IRELAND

Across October, **Ghouls On Film** will celebrate the history of witchcraft and folklore, beginning with an exhibition of work from local artist Triona Doyle. The exhibition will launch at The Black Box on October 2, with silent film screenings accompanied by Skull DJs Stuart Watson and Ryan Fitzsimmons. A full day of folk horror events will be held on October 30, including a Samhain creative market, followed by screenings of **THE BLOOD ON SATAN'S CLAW** (1971) and Robert Eggers **THE WITCH** (2015). Prior to the screening, local folk musicians Aoife O'Reilly and Catriona Gribben will perform a set of traditional Irish folk music and Ghouls on Film programmer Isabella Koban will introduce the films, exploring the history of witchcraft and outlining how modern depictions of witchcraft on film project current social anxieties onto the feminine body.

As part of the Foyle Film Festival, **Nerve Centre** (Derry) in partnership with In Your Space Circus will create an immersive cinema experience inspired by **A NIGHTMARE ON ELM STREET** (1984) and the popularity of **Stranger Things**. This cinematic experience on 26 November will invite audiences to a slumber party where 'rogue teens' will tell ghost stories and invite spirits to the party. Expect spooky audio visual, SFX and live performers for a night to remember.

SCOTLAND

In the tradition of Scala All-Nighters, Creative Production Company **Riot Productions** will host an All Nighter Film Festival in Glasgow on the Winter Solstice (21 December). Centered around the "transgressive witch" and its feminist renaissance, the programme will mix rarely seen horror films with more commercially successful films, spanning 100

years of cinema, from **HÄXAN** (1922) to Argento's original **SUSPIRIA** (1977) alongside a Queer Witch themed club night.

Across November and December In the Hebrides, **Screen Argyll's It Came From The Deep** will explore local audiences' complex relationship to the sea, with water both a source of livelihood and a threat to life, a great unknown where lurk monstrous creatures. Alongside screenings of **THE CREATURE FROM THE BLACK LAGOON** (1954), Bong Joon-ho's **THE HOST** (2006) and Hideo Nakata's **DARK WATER** (2002) there will be an illustrated talk "Surrounded by Water – Our Elemental Fear" and a monster making workshop for all ages will also allow audiences to animate their own personal monster into their local landscapes.

SOUTH EAST AND LONDON

In Oxford, **the Ultimate Picture Palace** will put on a one-day Vampire Film Festival (15 October), featuring titles such as **FASCINATION** (1979), **THE HUNGER** (1983) and **THE ADDICTION** (1995). The introduced programme, from film critics, academics, and horror aficionados, will explore themes ranging from class to sexuality and gender, addiction to socio-economic decay, as well as shed lights on titles that experiment with the film form itself. The festival will be enriched by introductions from film critics, academics, and horror aficionados, including a Q&A session led by Professor Sam George and Dr Bill Hughes of the Open Graves, Open Minds project.

From Halloween to December 2022, **Fabrica** will introduce audiences around Brighton & Hove and Lewes to the frightful and delightful world of horror with **Here There Be Monsters!** This wide ranging programme will include a live score screening of **NOSFERATU** (1922) by acclaimed harpist Elizabeth-Jane Baldry special seasonal screenings (Halloween, Winter Solstice and Christmas), free screenings of horror shorts in partnership with One Bum Cinema Club, and more. Attenborough Centre for Contemporary Arts (ACCA) will also host Cinecity's event on Female composers and Horror: award winning composer Sarah Angliss will be joined in-conversation by Elizabeth Bernholz (Gazelle Twin) and Jen Handorf, producer of Alice Lowe's **PREVENGE** (2016).

SOUTH WEST

Clevedon, **Curzon** will be host an immersive screening of John Carpenter's **THE FOG** (1980) (4 November) in the historic 110 year old cinema: projection mapping techniques will allow the film to expand from the screen and into the audience's space, alongside actors, ghostly projections and haze and fog machines set off from film cues. A digital radio station will run live in the build up to and after the event using broadcast samples from KAB Radio 1340 as heard in the movie. Bristol's DJ Cheeba will also produce a thematic DJ set in the cinema bar after the event.

Watershed (Bristol) Home is Where the Horror Is (10 December) will be an immersive all-nighter event, produced in partnership with **Bristol Black Horror Club**. The event will look at how monstrous manifestations of site-specific horror can act as a bridging point to explore themes of identity, class, gender, sexuality, race, and mental health, and bring the radical and political roots of horror to the fore. The inherently experiential nature of the genre will be emphasised through incorporating a live, immersive wraparound experience, developed in partnership with immersive horror studio **Stormjar** including screenings of **DEMONS** (1985), **NEAR DARK** (1987) and **TALES FROM THE HOOD** (1995) and more.

Exeter is infamous as the last place in England where women were hung as witches. Multi-artform venue **Exeter Phoenix** will draw on this dark history through a series of features, short films, immersive walks, live scores and zines, to explore the themes that have influenced Folk Horror through the ages. Four events will be delivered between October and December, including an immersive short film screening at **Exeter Castle/Rougemont Gardens**, a live score screening of **HÄXAN** (1922) and a celebration of "the Dark Lord" with a screening of **EVERYTHING IS TERRIBLE! THE GREAT SATAN** (2017), in partnership with Spinning Path.

WALES

Across Halloween and through to December independent cinema and multi-art venue **Chapter** (Cardiff) will present a season focusing on "The Monstrous Welsh" and folk horror as a space for exploring complex subjects around identity

and representation. The programme will include, among other events: a screening of Liam Gavin's **A DARK SONG** (2016), and a discussion on the modern magik community in Wales, led by academic and author Howard David Ingham ; a special event around the use of Welsh language in **SAINT MAUD** (2019), with a discussion on 'Brad y Llyfrau Gleision' (The Treachery of the Blue Books) and the suppression of Welsh language ; a screening of Marc Price's zombie film **COLIN** (2008) and a discussion with contemporary budget horror filmmaking with Phil Escott and Marc Price.

More projects will be supported throughout the season via "screening support" awards of up to £500 towards licence fees, marketing costs and speaker fees.

BFI IN DREAMS ARE MONSTERS will be in cinemas and venues across the UK from **1 October to 31 December 2022** and will explore horror has always been the genre of our times and the ways in which it speaks to us today by new voices in horror filmmaking, with a nationwide series of screenings and events, accompanied by a major horror collection on the BFI's VOD service **BFI Player**, available to viewers across the UK.

– **ENDS** –

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***** PICTURE DESK *****

A selection of images for journalistic use in promoting the BFI's **IN DREAMS ARE MONSTERS** programme are available via the link: <https://www.dropbox.com/sh/00fhm4kg2nqhhwj/AAB3Q-fQ7BEiy4u7xOPW1mOra?dl=0>

Full list of supported UK-wide projects:

<https://docs.google.com/spreadsheets/d/1cA9827mWjXyjDtXQpqlmMbarJoGdwcQYQtXtdUdH-uM/edit#gid=0>

ABOUT THE BFI

We are a cultural charity, a National Lottery distributor, and the UK's lead organisation for film and the moving image. Our mission is:

- To support creativity and actively seek out the next generation of UK storytellers
- To grow and care for the BFI National Archive, the world's largest film and television archive
- To offer the widest range of UK and international moving image culture through our programmes and festivals - delivered online and in venue

- To use our knowledge to educate and deepen public appreciation and understanding of film and the moving image
- To work with Government and industry to ensure the continued growth of the UK's screen industries

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Tim Richards

About the BFI Film Audience Network

Supported by National Lottery funding, the BFI Film Audience Network (FAN), is central to the BFI's aim to ensure the greatest choice of film is available for everyone. Established in 2012 to build wider and more diverse UK cinema audiences for British and international film, FAN is a unique, UK-wide collaboration made up of eight Hubs managed by leading film organisations and venues strategically placed around the country. FAN also supports talent development with BFI NETWORK Talent Executives in each of the English Hubs, with a mission to discover and support talented writers, directors and producers at the start of their careers.

BFI IN DREAMS ARE MONSTERS is a major celebration of a century of Horror film, led by BFI and Film Hub Midlands who manage the Network's Major Programme initiatives on behalf of the BFI Film Audience network, supported by funds from the National Lottery.

In partnership with

