

SCREENING RIGHTS FILM FESTIVAL



21- 24 NOVEMBER 2019

The Midlands' International Festival of Social Justice film & debate. Featuring acclaimed films and post-screening events with directors, producers, 'stars', experts and activists, Screening Rights aims to extend audiences for, and responses to, films about today's pressing issues.

Opening Night at the Old Grammar School, Coventry:



Obey (2018) | 21/11 | 7.30pm | 96min | Cert: 15

Q&A + Reception

Set against the turbulent backdrop of the London riots of 2011, this compelling British feature is full of fire, rage, and vulnerability.

**This film will also screen at 1pm on 22/11 at MAC, Birmingham*

At Square One, Coventry University, CV1 5QT:



Capernaum (2018) | 23/11 | 1.30pm | 126min | Cert: 15

Winner of the Grand Jury Prize at Cannes, this heartbreaking and defiant film tells the story of a poverty stricken Lebanese boy who sues his parents for the crime of giving him life.



For Sama (2019) | 23/11 | 6pm | 96min | Cert: 18

A love letter from a young Syrian mother to her daughter, *For Sama* is an intimate and epic journey into the female experience of war.

For full details and ticket sales visit: <http://screeningrights.com>

At Midlands Arts Centre, Birmingham, B12 9QH:



Permission (2018) | 21/11 | 5.45pm | 88min | Cert: tbc

Based on real events, *Permission* is a gripping fiction film about an Iranian sportswoman's considerable skill and strength as she battles to change the law in Iran to allow greater gender equality.



Midnight Traveller (2019) | 21/11 | 8.30pm | 88min | Cert: tbc

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he and his family are forced to flee. Fazili shows the dangers facing refugees seeking asylum alongside the love between family.



We Will Stand Up (2019) | 22/11 | 8.15pm | 98min | Cert: PG

A ground-breaking documentary about the killing of a young Cree man, Colton Bushie, his family's pursuit of justice and the racism embedded within Canada's legal system.



A Deal with the Universe (2018) | 23/11 | 5pm | 91min | Cert: 15

Made entirely from personal archive footage and home video diaries, the film follows Jason Barker and his partner Tracey's incredible story of how he came to give birth to his child.



Earth (2019) | 23/11 | 8pm | 115 min | Cert: tbc

Several billion tons of earth are moved annually by humans - Geyrhalter observes people, in mines, quarries and at large construction sites, engaged in a constant struggle to take possession of the planet.

Closing Night at MAC, Birmingham:



Gaza (2019) | 24/11 | 5pm | 92 min | Cert: 15

This elegantly shot and masterfully crafted portrait of Palestinian life offers a rare chance to be immersed in the heart of Gaza.

"A poetic and humane documentary" - The Times.



@ScreeningRightsFilmFestival



@ScreeningRights

