



**THE
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LOTTERY®**



FILM FEELS: OBSESSION

Film Feels: Obsession season runs across June – July 2019 across the UK, offering cinema audiences a chance to dive into obsession on screen.

Read on for information about key titles supported by BFI Major Programmes and subsidies available.

Key Film Titles

- All About Eve – Dir. Joseph L Mankiewicz, USA 1950
- Gun Crazy – Dir. Joseph H Lewis, USA 1950
- Knife+Heart – Dir. Yann Gonzalez, France 2018

Financial Support

In order to help take-up of these titles, Major Programmes can help subsidise bookings for key film titles, detailed in the following pages.

We will reimburse costs of bookings on production of an invoice to Film Hub Midlands with details of the confirmed booking at the appropriate rate for the title/titles you have chosen.

For other projects or independent programming as part of the season, support is available via our Screening Support programme.

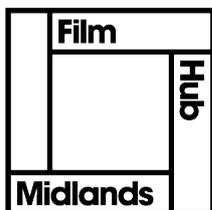
Non-theatrical screenings

Subsidies for non-theatrical screenings of GUN CRAZY and ALL ABOUT EVE are available, however these titles must be booked by you via filmbank and not through the Hub.

Contact Information

The season is a BFI FAN Major Programme, delivering UK-wide film programming opportunities and seasons, managed by Film Hub Midlands.

To find out more please visit <https://filmhubmidlands.org/major-programmes/film-feels-obsession/> or email filmfeels@filmhubmidlands.org



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ALL ABOUT EVE

Dir Joseph L. Mankiewicz, 1950



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From the moment she glimpses her idol on Broadway, Eve Harrington strives to upstage Margo Channing, a darling of the stage who - having just turned forty - is worried about her ongoing career prospects. After ingratiating herself into Margo's inner circle, Eve is hired as an assistant and soon schemes her way into becoming her mentor's understudy. Eve's drive to supplant Margo leads her to manipulate all those close to the actress; causing turmoil in Margo's personal and professional life and eventually landing herself a starring role of her own - but her meteoric, and ruthless, rise to top isolates her from her peers and draws the suspicions of the cynical theatre critic, Addison DeWitt.

Country: US, English language
Dates: available through June & July
Format: DCP or Blu ray (theatrical only)
Certificate: U
MG/Terms: £125 / 35% + print fee

Theatrical screenings enquire via: filmfeels@filmhubmidlands.org

Non-theatrical screenings: please book via [filmbank](http://filmbank.org)

Major Programmes subsidy available:

£100 on production of invoice and booking link for filmfeels.co.uk listings

Non-theatrical: £50 on production of invoice and booking link for filmfeels.co.uk listings

GUN CRAZY

Dir Joseph H Lewis, 1950



Image courtesy of Warner Bros.

A well meaning crack shot husband is pressured by his beautiful marksman wife to go on an interstate robbery spree, where he finds out just how depraved and deadly she really is.

Country: US, English language
Dates: available through June & July
Format: DCP only
Certificate: PG
MG/Terms: £125 / 35% + print fee

Theatrical screenings enquire via: filmfeels@filmhubmidlands.org

Non-theatrical screenings: please book via filmbank

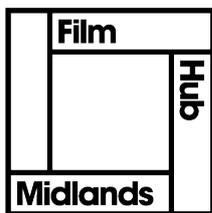
Major Programmes subsidy available

Theatrical: £100 on production of invoice and booking link for filmfeels.co.uk listings

Non-theatrical: £50 on production of invoice and booking link for filmfeels.co.uk listings

KNIFE + HEART

Dir Yann Gonzalez, 2018



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In late 70s Paris, Anne (Vanessa Paradis) made a career by producing pornographic films. When her partner and editor, Loïs, leaves her, Anne decides to finance a much more ambitious film, which she entrusts the direction to Archibald. But a mysterious serial killer thwarts her plans.

Country: France, French language
Dates: On release from 5 July; previews by negotiation
Format: DCP only
Certificate: 18
MG/Terms: £100 / 35%
Book via: ctillieux@mubi.com

Non-theatrical screenings: considered on request

Major Programmes subsidy available:

£50 on production of invoice and booking link for filmfeels.co.uk listings